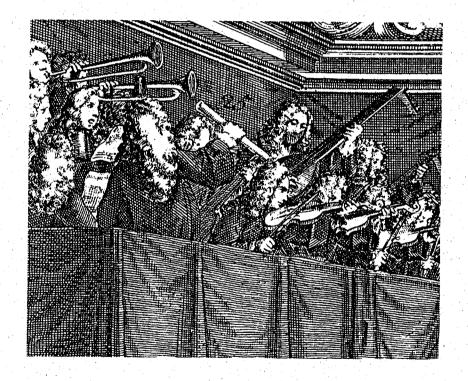
THE ATLANTA BAROQUE ORCHESTRA

Lyle Nordstrom, Artistic Director



October 10, 1999 Embry Hills United Methodist Church 3304 Henderson Mill Road, Atlanta

PROGRAM

Georg Philipp Telemann (1681-1767)

Suite in F major for two horns and strings

Rick Seraphinoff, Viola Roth — natural horns

Ouverture Rondeau Sarabande Minuet Bourree

Henry Purcell (1659-1695)

Chacony in G minor

Curtain Tune from "Timon of Athens"

Intermission

Johann Sebastian Bach (1685-1750)

Brandenburg Concerto #1 in F major

Karen Clarke – Baroque violin; George Riordan – Baroque oboe Rick Seraphinoff, Viola Roth — natural horns

(Allegro)
Adagio
Allegro
Menuetto – Trio – Menuetto – Polacca – Menuetto – Trio –
Menuetto

SPECIAL OFFER: Even if you have bought individual tickets today, you may trade them in toward season tickets during the intermission and after the concert. You may also purchase tickets for any individual future concerts. We'd love to have you back (and bring your friends)!

THE ATLANTA BAROQUE ORCHESTRA

Baroque violins:

Karen Clarke-concertmistress Ruth Johnsen Jennifer Dalmas Valerie Prebys-principal

Shawn Pagliarini

Ute Marks

Baroque Violas

Melissa Brewer-principal

Randy Hirsh

Baroque Violoncello Brent Wissick-principal

Eckhart Richter

Bass

Melanie Punter

Baroque Oboes

George Riordan-principal

Susan Brashier

Lara Lay

Baroque Bassoon

Keith Collins

Harpsichord Daniel Pyle

Theorbo/Baroque Guitar

Lyle Nordstrom

BIOGRAPHIES

The Atlanta Baroque Orchestra was founded by a group of musicians who felt the need for a permanent historical instrument orchestra in the Southeast. The benefits of having such a group available are enormous, not only to perform its own concerts, but to be available for choirs in the area for the wonderful cantatas, oratorios, operas and passions of the seventeenth and eighteenth centuries, The colors of the historical instruments, as well as the varieties of articulations and transparency of sound that are only possible with these instruments allows voices and instruments to blend into a unified, yet clear, sound that is very difficult to achieve on modern instruments. Although only a little over a year has passed since its first concert in January of 1998, the orchestra has already given over a dozen performances on its own series and in conjunction with several other choirs and organization. Engagements have already been booked for next season and the future looks quite exciting.

The Orchestra has received generous support from the Atlanta Early Music Alliance, which is also a conduit for tax-free donations to the orchestra. To contribute, send a check made out to the "Atlanta Early Music Alliance" and designated for the Atlanta Baroque Orchestra, to P.O. Box #663, Decatur, GA 30030. The orchestra is still in a developmental stage and there is a great need for board members who are interested in and willing to support this exciting new venture. Please contact Lyle Nordstrom after the concert if you are interested in serving or otherwise helping further, or call Lyle at 770-507-1121.

Karen Clarke has performed as soloist and chamber and orchestral musician throughout the continent, having held positions and recorded with such groups as the Baltimore Symphony Orchestra, Smithsonian Chamber Orchestra, and the Apollo Ensemble. As a member of the Rogeri Trio, Ms. Clarke performed in 21 states and served as a residency at Yale University. Currently Professor of Violin at the Florida State University School of Music, Ms. Clarke also serves as concertmaster of the Tallahassee Symphony Orchestra and performs with Baroque Southeast.

George Riordan has performed with such New York-based period instrument ensembles as the Apollo Ensemble, the Grande Bande, the Eighteenth-Century Ensemble and Zephyr's Choice Baroque Wind Band, as well as the Philadelphia Classical Orchestra and the ABO. He serves as Assistant Dean in the School of Music at Florida State University, where he performs with the faculty ensemble Baroque Southeast.

Viola Roth grew up in North Carolina, where she studied horn with Jack Masarie at UNC-Greensboro. While pursuing Master's degrees in Musicology and Library Science at Indiana University, she continued with the horn under Philip Farkas, Meir Rimon, and Michael Hatfield, and added the natural horn with Richard Seraphinoff. She has performed as soloist at numerous horn workshops, and with Basically Bach and The City Musick in Chicago, and Genessee Baroque Players and the Grande Bande of New York. Ms. Roth is also an editor and publisher of books and music for the horn, and has presented papers on various aspects of performance practices and the historical and social contexts of European musical traditions and developments.

Richard Seraphinoff, another faculty member at Indiana University, was the winner of the 1981 Heldenleben Horn Competition and the 1984 Irwin Bodky Award. He is a regular performer with many early music ensembles around the country including the Boston Early Music Festival Orchestra, the Grande Bande of New York, and the Chicago City Musick. Rick Seraphinoff is well known not only for his playing of and writings about the natural horn, but also for his skill as an instrument maker, an art he teaches at the Indiana University.

THANKS

The Atlanta Baroque Orchestra would like to thank the following persons and organizations for their financial support and help during the current season.

Larry Thorpe and Barbara Williams
The Ray M. and Mary Elizabeth Lee Foundation Inc.
The Atlanta Early Music Alliance (AEMA)
George Riordan and Karen Clark
Lyle and Pat Nordstrom
Daniel Pyle and Catherine Bull
Embry Hills United Methodist Church

The ABO would also like to acknowledge the several thousand dollars worth of rehearsal time that has been graciously given to the orchestra by its members. These concerts could not be given without their enthusiasm and support.

UPCOMING CONCERTS

Sunday, December 5, 3:00 p.m., Spivey Hall, Morrow, GA, featuring Venezuelan recorder virtuoso Aldo Abreu & Baroque bassoon whiz Keith Collins. Works of Handel, Corelli, Vivaldi and Telemann.

Sunday, January 16, 3:00 p.m. Embry Hills United Methodist Church, Atlanta, GA, featuring renowned lutenist Paul O'Dette & viola d'amore player Scott McCormick. Vivaldi concerti, Bach Cantata #152, lute duets and a Telemann suite.

Sunday, April 9, 3:00 p.m., Spivey Hall, Morrow, GA. J. S. Bach "Gala," with soprano Ellen Hargis, tenor Alan Bennett, mezzo soprano Tami Petty and bass David Tadlock, and the Clayton Collegiate Chorale. Bach's incomparable "Magnificat" and Air on the "G" string.