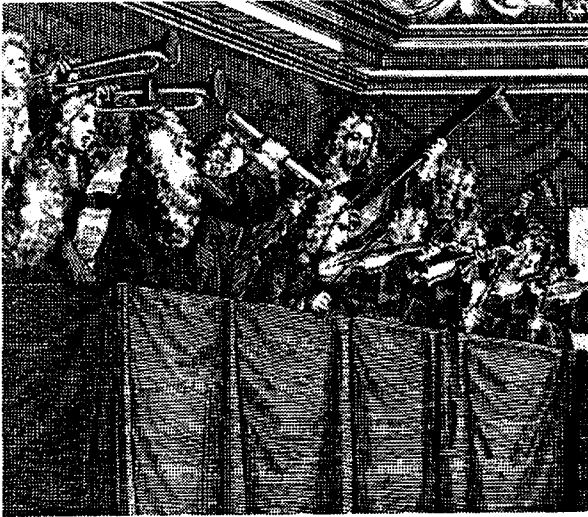


*The Atlanta
Baroque Orchestra*



*“Telemann’s
Travels”*

EMBRY HILLS UNITED METHODIST CHURCH

Saturday, April 24, 1999
8:00 p.m.

“Telemann’s Travels”

performed by
The Atlanta Baroque Orchestra

Georg Philipp Telemann (1681-1767)

Ouverture des Nations anciens et modernes

(Ouverture)

Minuet I, II

Les Allemands anciens

Les Allemands modernes

Les Suédois anciens

Les Suédois modernes

Les Danois anciens

Les Danois modernes

Les vieilles femmes

Quartet #6 in e (*Nouveaux Quatuors en Six Suites*, 1738)

Catherine Bull – Baroque Flute

Karen Clarke – Baroque violin

Martha Bishop – viola da gamba

Brent Wissick – Baroque ‘cello

Daniel Pyle – harpsichord

Prélude

Gai

Vite

Gracieusement

Distrait

Modéré

Concerto poloniosy

Dolce

Allegro

Largo

Allegro

Intermission

Ouverture á 7 in C major

George Riordan, Susan Brashier, Lara Lay – Baroque Oboes
Keith Collins – Baroque Bassoon

(Ouverture)
Harlequinade
Espagnol
Bourée en Trompette
Sommeille
Rondeau
Menuet I, II
Gigue

-finis-

The Atlanta Baroque Orchestra

Lyle Nordstrom – Artistic Director

Violin

Karen Clarke, concertmistress
Irene Chung
Richard Luby
Valerie Prebys*
Laura Caputo
Ute Marks

Viola

Melissa Brewer*
Scott McCormick

Violoncello

Brent Wissick*
Eckhart Richter

Bass

Melanie Punter

Oboe

George Riordan*
Susan Brashier
Lara Lay

Bassoon

Keith Collins

Theorbo

Lyle Nordstrom

Harpsichord

Daniel Pyle

*principal

The Atlanta Baroque Orchestra would like to thank the following persons and organizations for their financial support and help during the 1998-99 season.

The Atlanta Early Music Alliance (AEMA)
Larry Thorpe and Barbara Williams
George Riordan and Karen Clark
Joyce Schwob
Lyle and Pat Nordstrom
Daniel Pyle and Catherine Bull
Embry Hills United Methodist Church
Dr. Frances Bull

The ABO would also like to acknowledge the several thousand dollars worth of rehearsal time that has been graciously given to the orchestra by its members. These concerts could not be given without their enthusiasm and support.

Tax-free donations to the orchestra can be made through the Atlanta Early Music Alliance (see enclosed sheet).

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